**Covington High School Curriculum Map**

**Class: Grade 10 ELA**

| **January:**  2 weeks- daily  2 weeks daily | **Standards:**  RN.1  RN.2.2  RN.2.3  RN.3.2  RN.3.3  RN.4.1  RN.4.3  RV. 2.4  RV. 2.5  RV. 3.2  W.3.2  - relevant/sufficient facts  -appropriate/varied transitions  -content-specific vocabulary for precision  -establish/maintain appropriate style for purpose/audience  W.6.1d  W.6.1.e  -identify/use parallelism  W.6.2  -demonstrate command of conventions  RN.1  RN.2.1  RN.2.2  RN.3.2  RN.3.3  RN.4.2  RN.4.3  RV.1  RV. 3.2  W.3.2  W.6.1e | **Teaching Methods:**  ***Pearson: Unit 3- “Four Freedoms Speech”***  -First-Read Poetry Guide  -Text annotations/notes  -About the Poets p. 213  -Background Info p. 213  -Comprehension Check p. 219  -Analyze the Text p. 220  -Analyze Craft & Structure p. 221  -Author’s Style p. 222  -Concept Vocabulary p. 212, 220  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson: “Inaugural Speech”***  -First-Read Guide  -Text annotations/notes  -About the Poets p. 213  -Background Info p. 213 | **Assessments:**  -Pearson “Four Freedoms Speech”Selection Test  -Pearson “Inaugural Speech” Selection Test |
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| **February:**  1 Week-daily  1 week-daily  **1 week- daily**  5 days  3 days  2 days  3 days | **Standards:**  RN.1  RN.2.1  RN.2.2  RN.2.3  RN.3.3  RN.4.1  RV.1  RV.2.4  W.3.1  W.6.1d  W.6.2  RL.1  RL.2.1  RV.2  RV.2.5  RV.3.1  RV.3.3  W.3.3  RL.1  **\*”Four Freedoms Speech” and “Inaugural Speech” standards found in January.**  RV.1  RV.2.4  RV.3.3  W.1 | **Teaching Methods:**  ***Pearson: “Speech to the United Nations”***  -First-Read Nonfiction Guide  -Text annotations/notes  -About the Speaker  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***-“Four Freedoms Speech” & “Inaugural Speech” Persuasive Paper***  ***Pearson: Unit 3 Poetry Selection- “Caged Bird,” and “Some Advice to Those Who Will Spend Time in Prison”***  -Text annotations/notes  -About the Poets  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson- “The Censors”***  -Text annotations/notes  -About the Author  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  **Pearson Unit 3 Study Guide** | **Assessments:**  -Pearson “Speech to the United Nations” Selection test  -Persuasive Paper Final Draft  -Pearson Unit 3 Poetry Selection Test  -Pearson “The Censors” Selection Test  **-Pearson Unit 3 Test** |
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| ***TIME:*** *When and for how long will the content be taught* | ***Standard:***  *List the exact standard as adopted or our locally adopted skill* | ***Topic:***  *Brief explanation of what you will be doing to teach this standard* | ***Assessments:*** *How and when students will be assessed* |
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| **August:** | **Standards:**  RL. 1  RL.2.1  RV.2.3  RV.2.4  W.4  W.6.1d phrase/clauses  W.6.2b semicolon/conj adv | **Teaching Methods:**  ***Pearson Unit 1: “Fall of the House of Usher”***  -About the Author p. 12  -Background Information p. 13  Text annotations p. 13-30  -Comprehension Check p.31  -Analyze Craft & Structure p. 33  -Analyze Craft & Structure A Worksheet  -Concept Vocabulary/Word Study A Worksheet  -Conventions/ Practice p. 35  -Conventions A Worksheet | **Assessments:**  -Annotations Quiz #1  -Annotations Quiz #2  -Annotations Quiz #3  -Pearson “Fall of the…” Selection Test |
| **September:**  \*\*Guidance: days taken for CollegeGo Week  13 days  4 days  7 days  7days  3 days | **Standards:**  RL.1  RL.3.1  RL.4.1.  RV.2.4  RV.3.1  W. 1  W. 3.2 Informative  RL.1  RL.2.1  RL.2.3  RL.3.1  RV.2.3  W.3.3 narrative    RN.1  RN.2.3  RN.4.1  RV.1  RV.2.4  W.3.1 argumentative  -precise claims/opposing claims  W.3.2 informative  -content specific vocab; precise ideas  W.5 research  RL.1  RL.2.2  RL.3.1  W.6.1 grammar  **\*All standards covered in Unit 1** | **Teaching Methods:**  ***Pearson: “House Taken Over”***  -About the Author p. 36  -Background Information p. 37  -Text annotations p. 37-42  -Comprehension Check p. 43  -Analyze Craft & Structure p. 45  -Analyze Craft & Structure Worksheet A  -Conventions/Read it p.47  -Conventions A Worksheet  - Concept Vocabulary/Word Study A Worksheet  ***Pearson: “Where Is Here?”***  -About the Author p. 68  -Background Information p. 69  -Text annotations p. 69-76  -Comprehension Check p. 77  -Analyze Craft & Structure/Practice p. 79  -Analyze Craft & Structure Worksheet A  -Author’s Style/Read It p. 80  -Author’s Style A Worksheet  -Concept Vocabulary/Word Study A Worksheet  **Teaching Methods:**  ***Pearson:“Why Do Some Brains Enjoy Fear?”***  -About the Author p. 90  -Background Information p. 91  -Text annotations p. 91-95  -Comprehension Check p. 95  -Analyze Craft & Structure/Practice p. 97  -Analyze Craft & Structure Worksheet A  -Author’s Style/Read It p. 98  -Author’s Style A Worksheet  -Concept Vocabulary/Word Study A Worksheet  ***Pearson Unit 1 Poems Selections: “beware: do not read this poem”,“The Raven”,“Windigo”***  -About the Author p. 101  -Background Information p. 101  -Text annotations p. 102-109  -Comprehension Check p. 109  -Analyze Craft & Structure/Practice p. 111  -Analyze Craft & Structure Worksheet A  -Author’s Style/Read It p. 112  -Author’s Style A Worksheet  -Concept Vocabulary/Word Study A Worksheet  ***Pearson 1 Study Guide*** | **Assessments:**  -Reading Check Quiz  -Pearson Performance Task: Compare & Contrast Essay: Creating Fear in “Fall of the…” vs “House Taken Over”  -Pearson “House Taken Over” Selection Test  -Pearson “Where Is Here?” Selection Test  -“Why Do Some Brains…?” Reading Check Quiz  -Pearson “Why Do Some Brains...?” Selection Test  -Pearson Unit 1 Poetry Selection Test  **-Pearson Unit 1 Review Test** |
| **October:**  \*\*Guidance: days taken for PSAT  1 day  11 days | **Standards:**  RL.3.2  W.6.a- pronouns, verbs, adjectives, adverbs  RL.1  RL.3.1  RV.1  RV. 2.3  RV.3.1  W. 1  W. 3.1 argumentative  W.3.2 informative  W.6.1c adj/adv  W.6.1d phrases/clauses | **Teaching Method:**  ***Pearson Unit 2: Outsiders & Outcasts Introduction***  *-Unit Topic/Purpose p. 130*  *-Launch Text “Isn’t Everyone a Little Bit Weird?” p.130-131*  *Quick Write p. 133*  ***Pearson: “The Metamorphosis”***  -About the Author p136.  -Background Information p. 137  -Text annotations p. 137-179  -Comprehension Check p. 179  -Analyze Craft & Structure/Practice p. 181  -Analyze Craft & Structure Worksheet A  -Conventions//Read It p. 183  -Conventions A Worksheet  -Concept Vocabulary/Word Study A Worksheet | **Assessments:**  -“The Metamorphosis” Part 1, 2, & 3 Annotations Quizzes  - “The Metamorphosis” Notes Quiz  -Pearson “The Metamorphosis” Selection Test |
| **November:**  Two weeks-daily  4-days  7 days-daily | **Standards:**  RN.2.3  RV.1  W.3.1 argumentative  W.5 research  RL.1  RL.2.2  RL.2.3  RV.2.1  RV.2.4  RV.3.1 argumentative  RN.1  RN.2.1  RN.2.2  RN.2.3  RN.4.1  W.6.1d phrases/clauses | **Teaching Methods:**  ***“The Metamorphosis” cont...***  -Writing to Sources: Movie Pitch  ***Pearson: “Franz Kafka and Metamorphosis”***  -Writing to Sources: Visual Analysis  ***Pearson: “The Doll’s House”***  -Break Out!- characters/characterization review; digital scavenger hunt  -About the Author p. 200  -Background Information p. 201  - First-Read Fiction Reading Guide  -Text annotations p. 201-207  -Comprehension Check p. 2017  -Analyze Craft & Structure/Practice p. 209  -Analyze Craft & Structure Worksheet A  -Author’s Style/Read It p. 210  -Author’s Style A Worksheet  -Concept Vocabulary p. 200/208  -Concept Vocabulary/Word Study A Worksheet  ***Pearson: “Encountering the Other”***  - First-Read Fiction Reading  -About the Author p. 200  -Background Information p. 201  - First-Read Fiction Reading Guide  -Text annotations p. 201-207  -Comprehension Check p. 2017  -Analyze Craft & Structure/Practice p. 209  -Analyze Craft & Structure Worksheet A  -Author’s Style/Read It p. 210  -Author’s Style A Worksheet  -Concept Vocabulary p. 200/208  -Concept Vocabulary/Word Study A Worksheet | **Assessments:**  Pearson “Movie Pitch” Essay  -Pearson “Visual Analysis” Essay  -Writing to Sources: Visual Analysis Final Draft  -”The Doll’s House” Reading Check Quiz  -Pearson “The Doll’s House” Selection Test  -Pearson “Encountering the Other” Selection Test- open book test |
| **December:**  2 weeks- daily  2 weeks-daily | **Standards:**  RL.1  RL.3.1  RL.24.2  RV.2.1  RV.2.4  RV.3.1  RN.1  RN.2.3  RN.3.2  RN.4.1  RV.2.3  RV.3.2  W.6.1e parallelism | **Teaching Methods:**  ***Pearson: Unit 2 Poems- “Sonnet, with Bird,” “Elliptical,” & “Fences”***  -[Figurative Language Highlight](https://drive.google.com/file/d/1YDe96NPWjq6bWoHOhlrx5zpv5MIzMQdc/view?usp=sharing)  -First-Read Poetry Guide  -Text annotations/notes  -About the Poets p. 213  -Background Info p. 213  -Comprehension Check p. 219  -Analyze the Text p. 220  -Analyze Craft & Structure p. 221  -Author’s Style p. 222  -Concept Vocabulary p. 212, 220  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson: “Revenge of the Geeks”***  First-Read Poetry Guide  -Text annotations/notes  -About the Poets p. 213  -Background Info p. 213  -Comprehension Check p. 219  -Analyze the Text p. 220  -Analyze Craft & Structure p. 221  -Author’s Style p. 222  -Concept Vocabulary p. 212, 220  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet | **Assessments:**  -Poetry Project: Rewriting Using Different Key Elements  -Unit 2 Poetry Selection Test  -Pearson “Revenge of the Geeks” Selection Test  -Semester Finals: Comprehensive review over Units 1-2 |
| **January:**  2 weeks- daily  2 weeks daily | **Standards:**  RN.1  RN.2.2  RN.2.3  RN.3.2  RN.3.3  RN.4.1  RN.4.3  RV. 2.4  RV. 2.5  RV. 3.2  W.3.2  - relevant/sufficient facts  -appropriate/varied transitions  -content-specific vocabulary for precision  -establish/maintain appropriate style for purpose/audience  W.6.1d  W.6.1.e  -identify/use parallelism  W.6.2  -demonstrate command of conventions  RN.1  RN.2.1  RN.2.2  RN.3.2  RN.3.3  RN.4.2  RN.4.3  RV.1  RV. 3.2  W.3.2  W.6.1e | **Teaching Methods:**  ***Pearson: Unit 3- “Four Freedoms Speech”***  -First-Read Poetry Guide  -Text annotations/notes  -About the Poets p. 213  -Background Info p. 213  -Comprehension Check p. 219  -Analyze the Text p. 220  -Analyze Craft & Structure p. 221  -Author’s Style p. 222  -Concept Vocabulary p. 212, 220  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson: “Inaugural Speech”***  -First-Read Guide  -Text annotations/notes  -About the Poets p. 213  -Background Info p. 213  *-“Four Freedoms Speech” & “Inaugural Speech” Persuasive Paper* | **Assessments:**  -Pearson “Four Freedoms Speech”Selection Test  -Pearson “Inaugural Speech” Selection Test |
| **February:**  1 week- daily  1 Week-daily  1 week-daily  5 days  3 days  2 days  3 days | **Standards:**  \*”Four Freedoms Speech” and “Inaugural Speech” standards found in January.  RN.1  RN.2.1  RN.2.2  RN.2.3  RN.3.3  RN.4.1  RV.1  RV.2.4  W.3.1  W.6.1d  W.6.2  RL.1  RL.2.1  RV.2  RV.2.5  RV.3.1  RV.3.3  W.3.3  RL.1  RV.1  RV.2.4  RV.3.3  W.1 | **Teaching Methods:**  *-Persuasive paper continued…*  ***Pearson: “Speech to the United Nations”***  -First-Read Nonfiction Guide  -Text annotations/notes  -About the Speaker  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson: Unit 3 Poetry Selection- “Caged Bird,” and “Some Advice to Those Who Will Spend Time in Prison”***  -Text annotations/notes  -About the Poets  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson- “The Censors”***  -Text annotations/notes  -About the Author  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  **Pearson Unit 3 Study Guide** | **Assessments:**  -Persuasive Paper Final Draft  -Pearson “Speech to the United Nations” Selection test  -Pearson Unit 3 Poetry Selection Test  -Pearson “The Censors” Selection Test  **-Pearson Unit 3 Test** |
| **March:**  Guidance: days taken for ISTEP Practice Test, Eng ISTEP, Math ISTEP, and e-Learning  2 days  3 days  1 week  1 week | **Standards:**  RL.1  RL.3.1  RV.2.4  RV.2.5  W.3.2-informative essay  W.6.1  W.6.2b  RL.1  RL.2.1  RL.2.2  RL.2.3  RV.2.4  W.3.2-informative essay | **Teaching Methods:**  ***\*\*ISTEP***  ***Grammar Review Unit***  ***Pearson: Unit 4- “The Necklace”***  -First-Read Fiction Guide  -Text annotations/notes  -About the Author  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson: “Civil Peace”***  -First-Read Poetry Guide  -Text annotations/notes  -About the Author  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet | **Assessments:**  ***\*\*ISTEP***  -Grammar Review Test  -Pearson “The Necklace” Selection Test  -Pearson “Civil Peace” Selection Test |
| **April:**  Guidance: days taken for ISTEP  2 days  3 days  9 days-daily  1 week-daily | **Standards:**  RN.1  RN.3.2  RN.3.3  RV.2.4  RV.3.2  W.5-research process  -gather relevant info from multiple sources  RL.1  RL.3.1  RL.4.1  RV.2.1  RV.2.3  RV.3.1  RV.3.3  W.3.3- narrative | **Teaching Methods:**  ***\*\*ISTEP***  ***TPT: Everyday Writing Activity***  ***Pearson: “In La Rinconada, Peru, Searching for Beauty in Ugliness”***  -First-Read nonfiction Guide  -Text annotations/notes  -About the Author  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet  ***Pearson: Unit 4 Poetry Selection- “Avarice,” “The Good Life,” and “Money”***  -First-Read Poetry Guide  -Text annotations/notes  -About the Author  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet | **Assessments:**  ***\*\*ISTEP***  -Pearson “In La Rinconada, Peru, Searching for Beauty in  Ugliness” Selection Guide  -Pearson Unit 4 Poetry Selection Test |
| **May:**    5 days-daily | **Standards:**  RL.1  RL.3.1  RL.4.1  RV.3.1  W.6.1d | **Teaching Methods:**  ***Pearson: “The Golden Touch”***  -First-Read Poetry Guide  -Text annotations/notes  -About the Author  -Background Info  -Comprehension Check  -Analyze the Text  -Analyze Craft & Structure  -Author’s Style  -Concept Vocabulary  -Analyze Craft & Structure A worksheet  -Author’s Style A Worksheet  -Concept Vocabulary & Word Study A worksheet | **Assessments:**  -Pearson “The Golden Touch” Selection Test  --Semester Finals: Comprehensive review over Units 3-4 |